



# **ENRICHMENT PROGRAM COURSE GUIDE**

2017 - 2018

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## **WORKSHOP TERMS 2017 / 2018**

**FALL Term:** Monday, September 18 – Friday, December 1  
*Last day for Fall Drop/Add is Friday, September 29.*

**WINTER Term:** Monday, December 4 – Friday, March 2  
*Last day for Winter Drop/Add is Friday, December 8.*

**SPRING Term:** Monday, March 5 - Friday, May 25  
*Last day for Spring Drop/Add is Friday, March 9.*

Students may drop and add classes **ONLY** during the Drop/Add period, the first week of each term. The drop / add Google form will be available on Edline the week before each term and will be open until the end of the drop / add period.

## **COURSE SCHEDULE**

In this catalog, you will find descriptions of Enrichment courses (workshops) offered to Masterman High School students in the 2017 / 2018 school year. New workshops are often added to the program during the year and announced to all students. Generally, classes meet once each week. A few meet twice or three times a week. All high school students may participate in workshops. Participation is voluntary, but students who sign up for Enrichment courses **MUST** commit to attending each week.

The Enrichment program is divided into three 10 to 12-week terms that generally correspond to the athletic program's Fall, Winter and Spring sports. Since many students are also athletes, most of the 8th period workshops have been designed to complete units of work within the 12-week sports schedule. This allows students who are interested in a Fall sport to enroll in a workshop during the Winter when they are not participating in a sport (or students interested in a Winter sport may enroll in a workshop during the Fall/Spring when they are not participating in a sport, etc.). It is critical that students who enroll in such a 12-week session commit to no other obligations during that period. Students who play sports should not take afternoon enrichment workshops during that season. Student government representatives must choose workshops that do not conflict with scheduled SGA meetings. Students in other clubs and workshops should also be sure not to schedule workshops that overlap with other activities. Because of the constraints of the high school roster, workshops can only be offered during certain times of the day:

**3rd period lunch:** It is recommended that students bring lunch from home on workshop days to avoid delays in going to the cafeteria before the workshop. Participants will be marked late at 10:23 (10 minutes after the first bell at the beginning of 3<sup>rd</sup> period).

**8th period:** Students are marked late at the second bell for 8<sup>th</sup> period. Students may take 8th period workshops if they are not in athletic programs or the school play during the workshop term.

## ATTENDANCE POLICIES

Students will receive a grade based on workshop attendance and participation unless otherwise noted by the facilitator. Grades will be assigned at the end of the year for students who participate in at least one workshop per term. (Multiple workshops in one term are not substituted for whole year participation.)

Students will be excused from 8th period Options (study hall) on the day of the workshop. Students who attend two workshops on one day, will be excused from Options that day and also the following day.

Students MUST REPORT TO EVERY WORKSHOP SESSION unless they are absent from school on the workshop day or have an early dismissal from the office. Students should report to workshops even on half days and days of schedule changes.

**FOR EXCUSED ABSENCE, EMAIL [nparker@philasd.org](mailto:nparker@philasd.org)**

If a student has a class trip or must miss a workshop for any other reason, an email must be sent to Ms. Parker prior to the day the workshop meets.

**EMAIL MUST HAVE THE FOLLOWING SUBJECT LINE:  
ENRICHMENT ABSENCE, ADV, STUDENT FIRST AND LAST NAME,**

The information in the email must include:

- Name of the workshop
- Day and period of the workshop
- Reason for absence
- Staff member in charge of the activity necessitating the absence if applicable
- Parent phone number if coming from parent

If a teacher is meeting with an individual student, the email requesting workshop absence must come from the teacher. For absence from school, email must come from parent and include parent phone number.

Absence Examples:

1. School trip:

- **Student** may send an email stating workshop that will be missed, date of anticipated absence, subject and teacher sponsoring the trip. Ms. Parker will be able to check the trip list that is emailed out to staff members to confirm absence.

2. Illness / absence from school:

- **Parent** should send email the morning of the workshop absence and include phone number.

3. Teacher requires emergency meeting with student:

- **Teacher** should email Ms. Parker for student to be excused.

**Failure to submit an email will result in detention and a decreased grade for the workshop.**

**TERM GRADES:** Perfect attendance = 97, One absence= 92. Two absences = 87.

Three absences = Dropped from workshop.

Arriving late to the workshop also affects the grade. Arriving late twice = one absence. Grade will appear as an average at the end of the year for those students who qualify for credit.

## **COURSE CREDIT**

Students receive .25 credit for the year only if they complete at least one Enrichment workshop each term of the year. (Students will have enough credits by the end of senior year to fulfill the graduation requirement without the additional Enrichment credit.)

## **WORKSHOP REGISTRATION**

Please peruse the catalog carefully. Register using the Enrichment Registration Link on Edline.

- [www.mastermanschool.org](http://www.mastermanschool.org)
- **Academic Resources (tab at the top) -> High School Enrichment**

**YOU MUST BE SIGNED IN TO YOUR SCHOOL DISTRICT EMAIL ACCOUNT TO SUCCESSFULLY ACCESS THE CATALOG AND / OR REGISTRATION FORM.**

You may choose the same workshop for all three terms unless otherwise indicated. Registration will be open on Thursday, September 7 at 7:00 pm and will close at 7:00 pm on Wednesday, September 13. Any subsequent changes may be made with the Drop / Add electronic form on Edline.

Since we will build the schedule on a first come, first served basis, students who complete the registration process early will have the best chance of being assigned to their preferred choices. All workshops have limited enrollment.

Thank you for your cooperation in helping to make this a successful year!

Please contact Ms. Parker at the email below with any questions.

[nparker@philasd.org](mailto:nparker@philasd.org)

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### **ARABIC - INTRODUCTORY AND CONVERSATIONAL**

Room 408

Facilitators: Razan Osman and Ms. Nabeedah Parker

TUESDAYS, 3rd Period

Fall Term - Intro Arabic

Winter Term - Advanced Arabic

Arabic is spoken by more than 300 million global citizens. Have fun while gaining greater exposure to a new world of language and culture. Each class will include presentations on customs, art, and foods of specific Arab regions.

Intro Arabic, Fall Term - Students without prior knowledge or with limited exposure to Arabic will explore the basic rules of the language including alphabet, vocabulary, writing and conversation.

Advanced Arabic, Winter Term - Students who are familiar with the alphabet and / or have previous language experience will engage in more sophisticated vocabulary, conversation and writing.

### **ARCHITECTURE**

Room 301

Facilitator: Ms. Robin Kohles and Guest Speakers from Professional Practice

TUESDAYS, 8th Period

Spring Term

Through a series of hands-on classes and field trips to nearby architectural sites, students will explore basic concepts of architecture and structure that include drawing and uses of plans, elevations, sections, light, form, and space. Participants will use sketching, drawing, photographs, and verbal descriptions to understand how architecture influences our lives. Please note: Because this workshop includes walking tours of nearby architectural sites, PARTICIPANTS MUST PRINT THE ARCHITECTURE PERMISSION SLIP FROM THE MASTERMAN WEBSITE AND SUBMIT TO MS. PARKER IN ROOM 402.

### **ASTROPARTICLE PHYSICS**

Room 408

#### **-FROM THE SMALLEST SPECKS TO THE WHOLE UNIVERSE**

Facilitators: Dr. Michelle Dolinski and Dr. Christina Love

with Guest Speakers - Drexel University Department of Physics

Tuesdays, 3rd Period

Spring Term

Join us on a tour of the intersection between particle physics and astrophysics, from the beginning of the universe and the galaxy's oldest stars to black holes and dark matter! Speakers will use an interactive format to discuss active research areas from the world's largest accelerators to the deepest underground laboratories and the South Pole.

## **COMEDY IMPROV**

Room 9

Facilitator: Mr. John Rea

WEDNESDAYS, 8th period

Fall , Winter and / or Spring Terms (Students may commit to one, two, or all three terms.)

Find your funny bone even if you think you're not funny. Improv comedy is created on the spot - no script. You will use hilarious situations and characters to start a scene and you're off and running. Learn how to think off the top of your head, how to work with a team and how to be creative. Learn to make strong comedic choices about your characters and learn to set up your partner. The focus of the workshop will be on *scene based* comedy improvisation like the games on the hit tv show '*Whose Line is it Anyway?*' Games include: *Artist, Dubbing, Fairy Tale Special Report, Arms and the Man, Get Your Story Straight, Director's Cut* and many more! There will be performances throughout the school year in and out of school. The workshop will be lead by MacGuffin Theatre & Film Company's Artistic Director, John Rea.

## **CRITICAL THEORIES AND FREEDOM DREAMS**

Room 12

Facilitator: Professor Andrew Lamas (University of Pennsylvania)

TUESDAYS, 3<sup>rd</sup> Period

Spring Term

(Students who have formerly taken this course may register, but priority will be given to new students.)

"In all affairs it's a healthy thing now and then to hang a question mark on the things you have long taken for granted."

-- Bertrand Russell

"It is justice, not charity, that is wanting in this world."

-- Mary Wollstonecraft

"He who is reluctant to recognize me opposes me."

--Frantz Fanon

"We have to talk about liberating minds, as well as liberating society."

--Angela Y. Davis

"I took a test in Existentialism. I left all the answers blank and got a 100."

-- Woody Allen

This course is for students who are interested in exploring contemporary philosophical questions of political, social, and economic significance. Readings and discussions will focus on a variety of fields within philosophy, including social and political philosophy, feminist theory and queer theory, critical race theory, liberation philosophy, existentialism, epistemology, phenomenology, aesthetics, and ethics. On occasion, Professor Lamas may co-teach sessions of this workshop with other philosophers and theorists from Penn.

**NEW! CUTTING EDGE**

Tuesdays, 8th Period

Room 304

Winter Term

Facilitators: Guest Speakers and Masterman Enrichment Staff

Stand on the edge! Journey to new territory in research and policy. This workshop will feature guest speakers each week from local universities and community agencies who will share "what's new" in science, medicine, and technology. Join us to be inspired and intrigued!

**LAW CAREERS**

Room 410

Facilitators:

Ms. Holly Lentz Kleeman and Guest Speakers, White and Williams Law Firm

Ms. Amanda Aronoff and Guest Speakers, University of Pennsylvania Law School

TUESDAYS, 3rd Period

Winter Term

In this interactive course, students will have the opportunity to learn about various career paths in law and about the law school experience itself. They will also have the opportunity to visit a law firm and participate in a mock trial exercise. Lawyers from various backgrounds will speak to the class about their diverse practice areas and will be available for Q&A during the class. Students will complete the course with a better understanding of the legal profession and the different paths to success. PARTICIPANTS MUST PRINT THE LAW CAREERS PERMISSION SLIP FROM EDLINE AND SUBMIT TO MS. PARKER IN ROOM 402.

**LIBRARY TEEN ADVISORY BOARD**

Room IMC

Facilitator: Ms. Bernadette Kearney

TUESDAYS, 3<sup>rd</sup> period

Fall, Winter, and / or Spring Terms (Students may commit to one, two, or all three terms.)

Members of the advisory board will read and review new books for The Free Library of Philadelphia and our school library, discuss library acquisitions, provide suggestions for library policies and procedures, compile peer-selected best book lists for middle- and high-school students, and plan and execute activities to promote library use at Masterman School. Participating students will be expected to read and review two books per semester, devote one hour of library service during the year, participate in policy discussions, and plan and carry out library events along with other members.

## **mACTerman ACTING WORKSHOP**

Room 101

Facilitators: Olivia Sandom and Ms. Waber

THURSDAYS, 3rd period

Fall and / or Winter Terms (Students may commit to one or both terms.)

Need an escape from the daily grind of high school? Create your own in mACTerman: Masterman's very own acting class! For years, mACTerman has nurtured all kinds of thespians - beginner and professional. We teach theater skills through games, improv, monologues, skits, and other drama exercises. This is an interactive class where we'll all work together to develop our strengths and create scenarios of all genres, from drama to comedy. Students will learn through acting activities based on Shakespeare. A troupe will be formed to perform plays at Masterman. Hop on in for a chance to grow as an actor and have a whole lot of fun.

## **NATIONAL HISTORY DAY**

Room 305

Facilitator: Mrs. Liz Taylor

TUESDAYS, 3rd period

FRIDAYS 8th period (Fridays are optional meetings.)

Winter and Spring Terms

This workshop is only for 10th graders who will compete in the National History Day competition.

Becoming an expert in a topic of your choice and doing the work of professional historians, filmmakers, web designers and actors is rigorous, fun and satisfying. Students who enroll in this workshop will represent Masterman at NHD Philly in March, 2018 by transforming the already started NHD paper from history class into a website, documentary, performance or exhibit (up to three exemplary papers will be chosen to participate by 10th grade history teachers). After that competition, students who qualify for the State competition will continue refining their projects while those who do not qualify will use their expertise to help their teammates who are advancing. This workshop includes research, writing and creating. Projects may be completed in groups of two to five students or individually. Students who participate will not have to take a history final exam; the grade earned on this project will be used as the exam grade. The maximum number of students admitted will be 30. If more than 30 apply, admission will be based on strength of research on NHD paper as determined by 10th grade history teachers. Students must commit to both Winter and Spring terms for the Wednesday sessions. The Friday sessions are optional and will meet in room 301.

**NUTRITION AND HEALTHY COOKING WITH EAT.RIGHT.NOW.** Room 502

Facilitator: Mr. James DiDomenico

TUESDAYS, 8th Period

Winter or Spring Terms

In this workshop, Drexel University's Eat.Right.Now. program will lead students in discovering delicious foods that also are great for our bodies, with a focus on recipes that are easy to make at home. In each session, students will learn about nutrition by preparing and sampling a healthy dish, related to the session's topic. Dishes to be sampled include: Breakfast Burritos, Hoppin' John, Apple Crisp, and Green Monster (Kale) Smoothies. Note: No dishes will include peanuts, nuts, or shellfish.

**PHILOSOPHY AND THE MEANING OF LIFE**

Room 304

Facilitator: Mr. Mark Meola

Fridays, 8th Period

Winter Term

In this enrichment, we will explore the nature of philosophy and philosophical thinking by asking, what is the meaning of life? Through group discussion and short readings, we will examine questions such as, why is the meaning of life a problem, and what kind of problem is it? Is God necessary for life to be meaningful or can human beings create their own meaning? Can meaning be subjective and personal or is something more objective required? What if life is absurd and meaningless? We will dip into approaches to these questions advanced by philosophers such as Plato, Nietzsche, Sartre, and Camus, as well as contemporary American philosophers such as Harry Frankfurt, Thomas Nagel, and Susan Wolf.

Marc Meola is an Assistant Professor at the Community College of Philadelphia. He holds a BA in philosophy from Rutgers University and an MA in philosophy from Johns Hopkins University.

**PHOTOGRAPHY - DIGITAL - TERM 1**

Room 404

Facilitators: Max Mester, Iman Acharya and Enrichment Staff

Tuesdays, 8th Period

Fall Term

There is more to photography than simply pointing and clicking. This art form can provide an entirely new perspective on the world. In this course, you will examine ways to create/take and edit great pictures and impactful portraits and candids from a variety of perspectives. This course is for anyone and everyone, whether your goal is to become the next Ansel Adams, or just to astonish your friends with your Instagram post.

**PHOTOGRAPHY - DIGITAL - TERM 2**

Room 404

Facilitators: Angie Sheehan, Walker Spalek and Enrichment Staff

Thursdays, 8th Period

Winter Term

This class is primarily meant as a continuation of the Digital Photography course in the Fall Term, but prior knowledge and courses are not required. This semester we'll focus on taking photos and expanding your portfolio. We'll also dive into critique and working on photos for

contest submissions. This course will focus more on the product rather than the process and mechanics.

**PHOTOGRAPHY - TRADITIONAL PHOTOGRAPHY AND PROCESSING** Room 15

Facilitator: Mrs. Leah MacDonald

FRIDAYS, 8<sup>th</sup> Period. Class ends at 3:30.

Winter Term

Photography is becoming the number one communication tool! This course will cover all forms of photography from photo journalism to fine art. Explore how composition and content can help you take great photos, and enhance darkroom skills such as developing and printing. Delve into camera functions to understand the principles of how to make amazing pictures, and create your own portfolio of images. Study the history of photography and explore the work of great artists who have used film. No experience required. Cameras are helpful, but some equipment is provided. Ms. MacDonald is a college instructor, professional photographer, and has taught all over the world. Her website is [www.leah-macdonald.com](http://www.leah-macdonald.com).

**PHOTOSHOP**

Room 311

Facilitators: Dr. William Raich and Mr. Will Klein

TUESDAYS, 3rd Period

Fall, Winter and / or Spring Terms (All 3 terms recommended)

The goal of this course is to help students become comfortable with basic and intermediate Photoshop. In addition, students will be encouraged to look at images more critically with the aim of helping them become better photographers. Some class time will be spent discussing the ethics of Photoshop use in advertising and the media. The first term of the course will consist of using Photoshop to improve teaching images provided by the instructors and learning the program. The second and third terms will encourage students to employ Photoshop creatively on their own projects. All will emphasize fun and teamwork. Both beginner and advanced students may sign up for any or all terms. The instructors are both highly experienced in the fields of Photoshop and photography.

**POSITIVE PSYCHOLOGY**

Room 307

Facilitator: Mr. David Meketon

WEDNESDAYS, 3<sup>rd</sup> period

Spring Term

The students' primary focus in this workshop will be the exploration of many of the questions posed by philosophers from various intellectual systems. Essays, discussion pieces, social history, and current events will be used to link primary source philosophical writings to contemporary issues. Instructional materials will include readings from the "Great Books of the Western World" anthologies, reprints from the traditional cannon including; Aristotle, the Bible, Descartes, de Beauvoir, Hobbes, Hume, Kant, Kierkegaard, Marx, Plato, Freud, etc. The course

will also draw on the Positive Psychology materials developed by Angela Duckworth, Martin Seligman, and others in the field.

**PYTHON: PROGRAMMING ON THE RASPBERRY PI USING PYTHON** Room 402

Facilitator: Mr. Colin Kerr

THURSDAYS, 8<sup>th</sup> Period

Winter and Spring Terms (STUDENTS MUST COMMIT TO BOTH TERMS.)

This course is an introduction to the Raspberry Pi single board computer. In this course students will program the Raspberry Pi using Python. Raspberry Pis, expansion boards, game controllers, wireless dongles, sensors, a camera, and LEDs will be provided. Every student will come up with a design proposal for a project that uses some of the supplied components. The class will choose up to 4 projects and form groups for each chosen project. Each group will then be responsible to finish their project within the time limits of the course and present the project to the class. This course aims to introduce students to the Raspberry Pi, to teach students the skills necessary to design and complete a software development project, and, perhaps most notably, to build cool things! Experience with a programming or scripting language is strongly suggested but not necessary. Remember, most projects will require skills besides programming to complete. A project proposal that is one page or shorter will be required from each student. A 10-minute presentation will be required from each group at the end of the class.

**NEW! INTRODUCTION TO SCREENWRITING**

Room 404

Facilitator: Ms. Gianna Brown

TUESDAYS, 8th Period

Fall Term **and Winter Term**

Television and Film have been one of the world's most popular pastimes for the last century. Game of Thrones, The Avengers, 13 Reasons Why, and the Harry Potter franchise wouldn't be in theatres and television sets around the world without screenwriting. If there are no scripts, the actors have nothing to act out, the directors have no actors to direct, the producers have no film to sell, and the editors have no footage to edit. In this course, we will talk about your favorite characters and watch clips of your favorite shows and films. Students learn how to mine ideas through creative exercises, analyze their favorite film or television show to learn story structure, and use the basic fundamentals of screenwriting to write their very own original screenplays.

**NEW! SIMPLY SENSATIONAL SALADS**

Room 408

Facilitator: Barbara Dallao  
WEDNESDAYS, 8th Period  
Winter Term

If you are interested in a taste of the world through fresh and healthy flavors, this is the workshop for you! The simple salad can be a side dish or have center stage - it's all up to your creativity and the extras you add. In each class we will prepare a different salad from around the world. There may be opportunities for students to prepare suggested favorites from their cultures as well. This option is a fun and tasty way to end a long day and offers an entree to becoming a comfortable and confident cook. For those with food sensitivities, please be aware that a variety of ingredients will be used in this class.

**SONGWRITING**

Room 102

Facilitator: Dr. David Shapiro  
Thursdays, 8th period  
Fall , Winter and / or Spring Terms (Students may commit to one, two, or all three terms.)

Students in this workshop will learn about some of the basics of creating original songs and pieces, including discussions of lyrics, melody, harmony, rhythm and form. Students will write small songs & pieces for each other to play, and will plan larger pieces that might be heard later in the year. The ability to read music is a prerequisite for this workshop.

**TEA PARTY**

Room 410

Facilitators: Tina Chen, Raymon Shi and Keely Huynh, and Enrichment Staff  
FRIDAYS, 3rd Period  
Winter Term

Undoubtedly, you have heard all the hype about tea and its amazing antioxidants and phenomenal health benefits. If not, you should crawl out from under your rock and join our tea party! Here you will get to learn exciting tidbits about the history, origin, types and various uses of tea. Most notably, this workshop will also allow you to sample and enjoy tasty tea delights.

**TEST PREP (See 2 courses below.)**

Facilitator: Ms. Mary Ellen King

**Test Prep I**

Room 305

**PSAT PREP**

TUESDAYS, WEDNESDAYS AND THURSDAYS, 3<sup>RD</sup> PERIOD. (STUDENTS SHOULD COMMIT TO ALL 3 DAYS.)

Fall Term – **Course will not run on the traditional Fall Enrichment schedule. Classes are scheduled to prepare for the PSAT, October 11. This course begins on TUESDAY, SEPTEMBER 12, AND ENDS ON TUESDAY, OCTOBER 10.**

This workshop will cover vocabulary, reading, grammar and math for the new, redesigned PSAT which will be administered to juniors and sophomores on October 11th. Stay ahead of the game, by learning more about the test and strategies for success! Instruction will be problem/question centered. Special attention will be given to the possibility of achieving National Merit! Sessions are concentrated from September to mid-October to be completed before the PSAT administration. This workshop is recommended for 10<sup>th</sup> and 11<sup>th</sup> grade students. Eleventh grade students will receive priority for registrations. Students will return to options when the course ends. Seniors may also attend to prepare for the October 11th SAT. See Ms. Parker in room 402 or email [nparker@philasd.org](mailto:nparker@philasd.org) if you have scheduling questions or concerns.

**TEST PREP II**

Tues - Room 303, Thurs - Room 305

**SAT PREP - MATH (TUESDAYS) OR VERBAL (THURSDAYS)**

TUESDAYS AND / OR THURSDAYS, 3rd Period

Winter Term

This course will introduce students to techniques and content that will promote improved scores by helping participants become more comfortable with the test and proficient with answering verbal and math questions. Learn how to think clearly, answer wisely, and maximize your scores to increase opportunities for college and scholarships! New students and those who have taken previous SAT courses may register. Priority will be given to 11th graders. The prep course is designed to prepare students for the March 4th test, but skills acquired in the class, along with practice, will help at any test date. (Students must register for the actual test on their own through collegeboard.org.) A book will be required. Information on book purchase for the workshop will be shared closer to Winter term. **Register for Tuesdays (Math), Thursdays (Verbal) or both.**

**VOICES - HIGH SCHOOL NEWSPAPER**

Room 304

Facilitator: Ms. Elizabeth Block

MONDAYS, 3rd Period

Fall, Winter, AND Spring. (Students must commit to all 3 terms.)

Join our award-winning staff! This activity is for students who are interested in any aspect of newspaper publication: writing, reporting, photography, cartooning, editing and/or layout. Students must be willing to accept assignments and to commit to completing them by a deadline. This is a full year workshop. All students must sign up for three terms of Voices.

**NEW! WARING TUTORS**

Room 304

Facilitators: Amanda Duckworth and Ms. Nabeehah Parker

FRIDAYS, 8th Period

Fall and / or Winter Terms

Share your talent and satisfy your desire to give back to our larger Masterman community. Students in this workshop will go to Waring School, just a few steps away at 18th and Green Streets to enjoy the benefits of cooperative efforts and helping younger students maximize their potential. Most tutors will work with grades 1 to 3 to increase student competency in reading and math. Complete the permission slip on Edline and submit to Ms. Parker on or before the first day of the workshop.

**NEW! WEST WING**

Room 307

Facilitator: Ms. Marranzini

THURSDAYS, 8th Period

Winter Term

Are you moved by language? Do politics and human relationships intrigue you? If so, you are a potential wingnut, a devotee of Aaron Sorkin's award winning (26 Emmies and three Golden Globes) television series The West Wing, which ran from September of 1999 to May of 2006 on NBC. The show depicts the fictional Democratic administration of Josiah Bartlet (played by Martin Sheen). Come join us as we look more closely at the show! You will be mesmerized by fast-paced dialogue and captivated by compelling speeches.

**WRITING WORKSHOP**

Room 301

Facilitator: Mrs. Anne Schuster Hunter

THURSDAYS, 3rd Period Fall, Winter, and/or Spring Term (Students may commit to one, two, or all three terms.)

Storytelling is at the core of almost all writing. Now in its tenth year, this workshop focusses on the craft of writing stories and building a cooperative community of writers. We group-write one or two stories each semester, working together from first genesis to rewrites. In the process, we invent characters and storylines, develop scenes, adjust pacing, and consider overall structure. The facilitator discusses issues of craft, provides examples, and is available as desired for individual critiques of student work.

## **YOUTH VOLUNTEER CORPS (YVC)**

Room 15

Facilitators: Mr. David Neale and Student Leaders

MONDAYS, 3<sup>rd</sup> Period

Fall, Winter, and / or Spring Term

(Students may commit to one, two, or all three terms.)

Youth Volunteer Corps (YVC) creates volunteer opportunities to address community needs and inspire youth for a lifetime commitment to service. YVC volunteers participate in monthly service-learning units where they learn about important issues impacting our community, and take action to address those issues. Masterman is one of 6 YVC partner schools in Philadelphia, and by participating in weekend and holiday volunteer projects, YVC volunteers make new friends, learn about community organizations, visit neighborhoods around the city, and have lots of fun. Students are expected to complete two volunteer projects per term and are encouraged to reach 30 hours of service over the course of the year.

### **NEW FOR WINTER:**

#### **AMERICAN SIGN LANGUAGE**

Facilitators: Shaniyah Scott, Kyra Moore, Ms. Abney

FRIDAYS, 3<sup>RD</sup> Period

Winter Term

In this enrichment, students will learn essential vocabulary and phrases to be able to carry out a basic conversation in American Sign Language. In addition, students will acquire an understanding of the importance of ASL and the Deaf Community. Students will be expected to be comfortable signing and understanding signs by the end of the term.